

# There is More Love Somewhere

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Trad. As sung by Bessie Jones,  
addapted for FolkHarmonic  
from Jayme Stone & Moira Smiley  
by Ali Romanow

Musical score for the first section of "There is More Love Somewhere". The score includes parts for Voice, Acoustic Guitar, Ukulele, and Acoustic Bass. The key signature is A major (two sharps), and the time signature is common time (indicated by a '4'). The vocal part consists of two staves, each with a treble clef and a sharp sign. The acoustic guitar and ukulele parts are shown with standard six-string tuning (T-A-D-G-B-E) and four-string tuning (T-A-D-G), respectively. The acoustic bass part is shown with a bass clef and a sharp sign. The music features a repeating pattern of chords and rhythms.

Musical score for the second section of "There is More Love Somewhere". The score continues with the same four instruments: Voice, Acoustic Guitar, Ukulele, and Acoustic Bass. The key signature changes to A major (two sharps). The vocal part is identical to the first section. The acoustic guitar and ukulele parts show different chord progressions. The acoustic bass part continues its rhythmic pattern. The score concludes with a final section of music.

2

9 G A

Voice

There is more joy some where there is

More peace some where

There is more joy some where there is

A. Bass

14 G A<sup>7</sup> Em<sup>7</sup>

Voice

more joy some where I'm gon-na keep on

More peace some where

more joy some where I'm gon-na keep on

A. Bass

19

Bm<sup>7</sup>

Gmaj7 3

Voice

'till I find it there is more joy\_

Voice

'till I find it there is more joy\_

A. Bass

23

D

Voice

some - where\_

Voice

some - where\_

Voice

some - where\_

A. Bass